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2ND EDITION

THE ANAMORPHIC SHOOTER'S GUIDE



EOSHD Anamorphic Shooter's Guide Second Edition, Version 2.0 © 2011 EOSHD

The EOSHD Anamorphic Shooter's Guide

Second Edition
E-Book
By Andrew Reid



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Isoo Centa Vision 2x



EOSHD Rating - 9/10

Pros

Similar to the Isonema 42 but allegedly made partly with glass from Korea. Even rarer than the usual Isonema lenses, EOSHD has one, and I have only seen one on eBay in the last year since. The CentaVision also has the unique patented lens focusing system where prime is set to infinity and focus racking can be achieved with only the anamorphic lens. Like the Isonema capable of very sharp results even at F1.4 especially with a diopter.

Cons


Multi-coated and light on flare, vignettes easier than the Isonema and Kowa anamorphic lenses. 2x maximum focus distance, improves greatly with diopters. Suitable for use only at 50mm and beyond.

Oh Micro Four: Think you may get away with some 35mm lenses but not all, and 40mm should avoid vignetting, though at wider focal lengths there is an issue with egg-shaped flare vignettes when pointed directly at light sources.



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Accessories for the anamorphic look and faking it!



Above: DuP Robert McLachlan ASC / CSC with the Filter Gallery Blue Streak filter

To mimic the anamorphic cinema look without an anamorphic lens, accessories are available.

Blue Streak Filters

These filters mimic the look of anamorphic lens flare. They're not common on eBay but I can recommend two that can be ordered via the internet. These are available direct from their respective designers based in the US.

The Filter Gallery Blue Streak Filter (as pictured above)


These are professional grade filters which were used on the set of the US network TV show Human Target by cinematographer Robert McLachlan (read the EOSHD interview here).

They're not available to buy online but you can enquire and order via email directly with Stan here - stan@stan@filtergallery.com

Optiflex Streak and Star Filters

Like Stan's filter these are professional square filters designed for matte boxes. You will need the appropriately sized matte box attachment for your DSLR rig and anamorphic lens to use them.

The Optiflex filter is \$280 and can be ordered online here.



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The EOSHD Anamorphic Shooter's Guide 2nd Edition . experience with the camera, this is a digital e-book (PDF format) and delivery is almost immediate after.

27 Sep 2016 . I did a webinar for Moviola on Affordable Anamorphic Adapters today; . The \$20 EOSHD Anamorphic Shooter's Guide, 2nd edition, is Andrew .

17 Mar 2012 . This guide to using anamorphic lenses for DSLR video contains tutorials, a buyer's guide and covers every anamorphic lens worth taking on a.

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